

3D Rendering

COS 426, Spring 2016 Princeton University

Syllabus



- II. Modeling
- **III.** Rendering
- **IV.** Animation

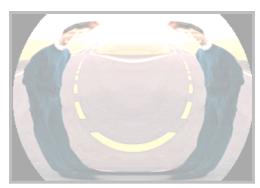
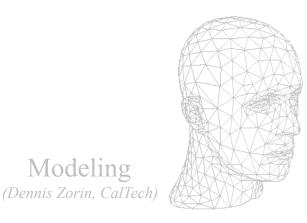
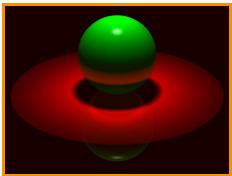


Image Processing (Rusty Coleman, CS426, Fall99)



Modeling



Rendering (Michael Bostock, CS426, Fall99)

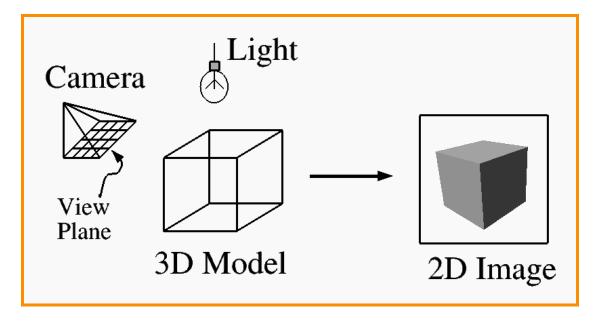


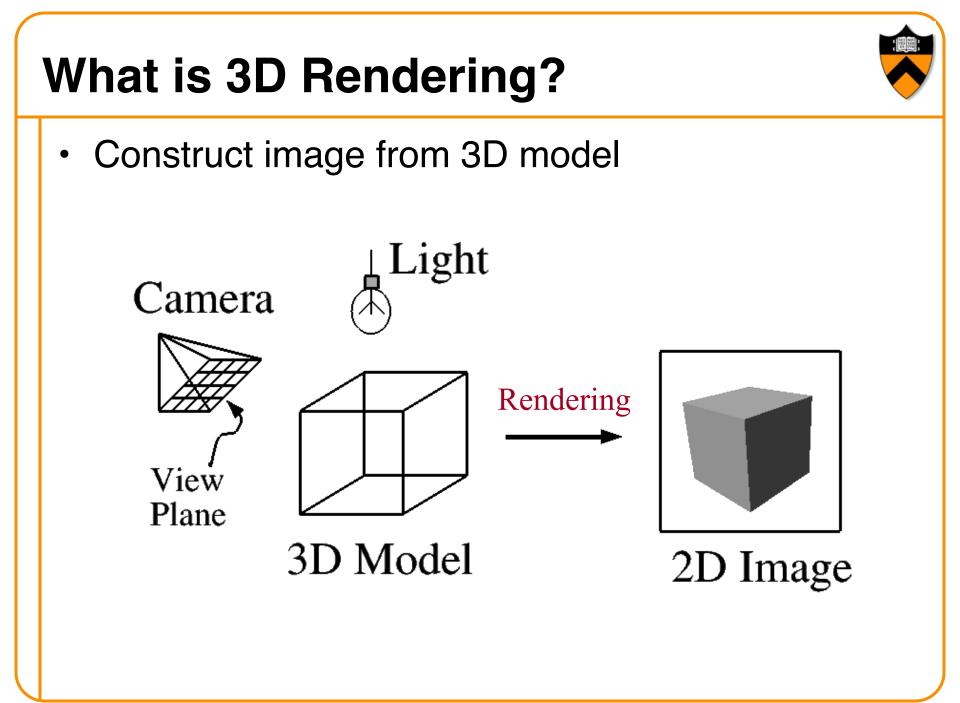


What is 3D Rendering?



- Topics in computer graphics
 - Imaging = representing 2D images
 - Modeling = representing 3D objects
 - **Rendering =** *constructing 2D images from 3D models*
 - Animation = *simulating changes over time*

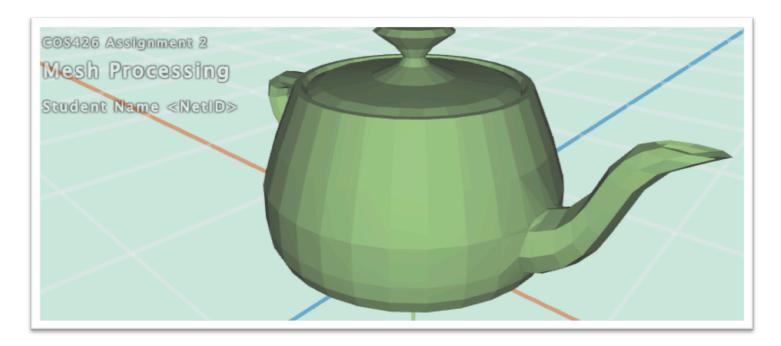




3D Rendering Scenario I



- Interactive
 - Images generated in fraction of a second (e.g., 1/30) as user controls rendering parameters (e.g., camera)
 - Achieve highest quality possible in given time
 - Useful for visualization, games, etc.



3D Rendering Scenario II



Avatar

- Offline
 - One image generated with as much quality as possible for a particular set of rendering parameters
 - Take as much time as is needed (minutes)
 - Photorealisism: movies, cut scenes, etc.



• What issues must be addressed by a 3D rendering system?

3D Rendering Example







• What issues must be addressed by a 3D rendering system?

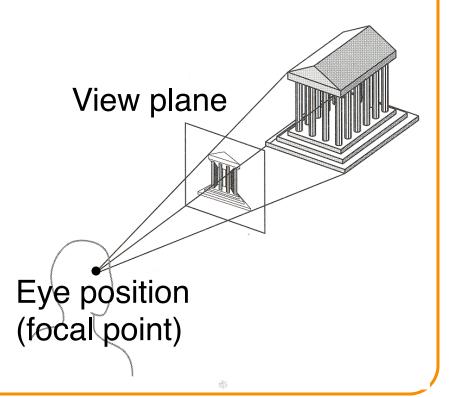
- What issues must be addressed by a 3D rendering system?
 - Camera
 - Visible surface determinaton
 - Lights
 - Reflectance
 - Shadows
 - Indirect illumination
 - Sampling
 - etc.

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Camera Models



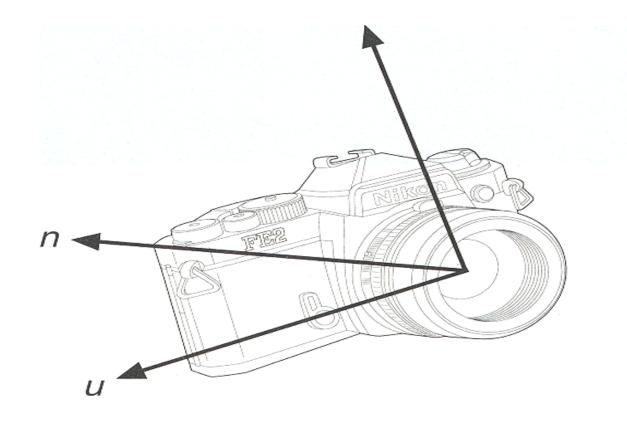
- The most common model is pin-hole camera
 - Light rays arrive along paths toward focal point
 - No lens effects (e.g., everything in focus)



Camera Parameters



• What are the parameters of a pin-hole camera?

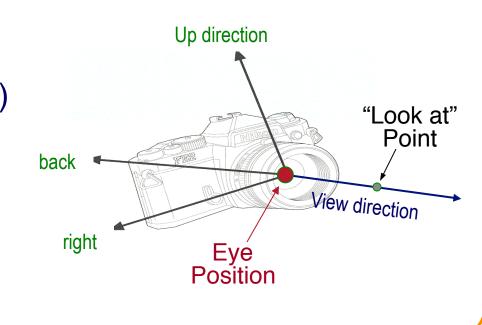


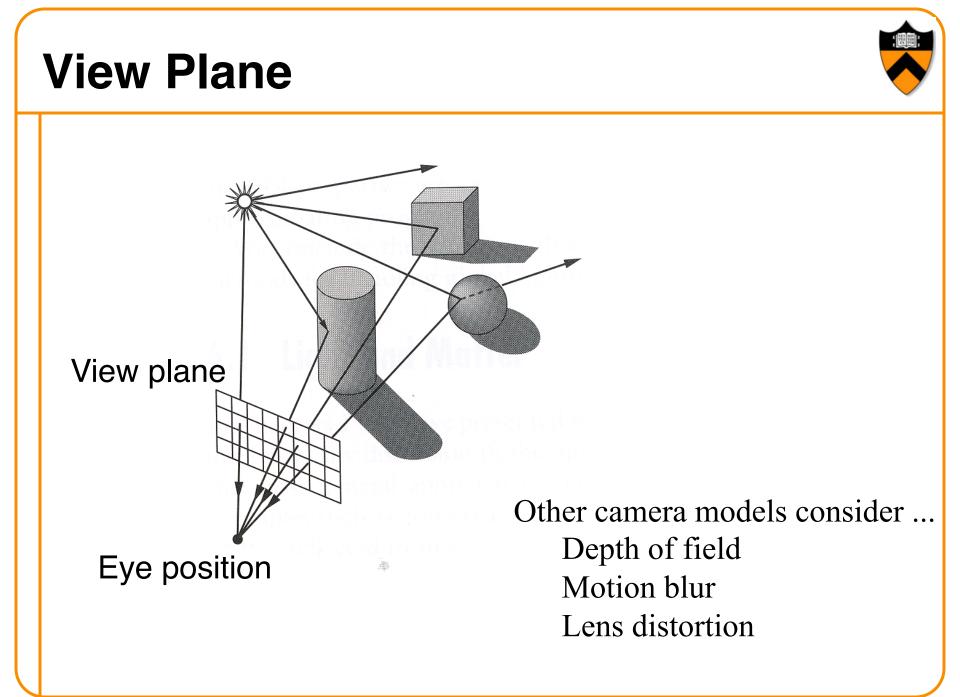


Pinhole Camera Parameters

- Position
 - Eye position (p_x , p_y , p_z)
- Orientation
 - View direction (d_x, d_y, d_z) or "look at" point
 - Up direction (u_x, u_y, u_z)
- Coverage

 Field of view (fov_x, fov_y)
- Resolution
 - \circ x and y





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Visible Surface Determination

 The color of each pixel on the view plane depends on the radiance ("amount of light") emanating from visible surfaces

How find visible surfaces?

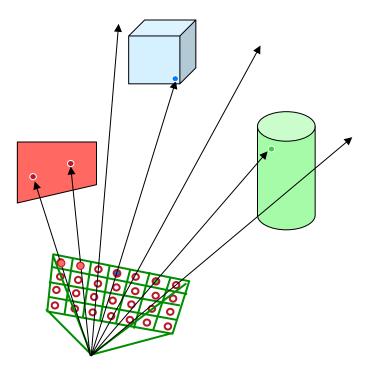
•

OPAQUE-OBJECT ALGORITHMS										
		COMPARIS	SON ALGORITHMS	OBJECT SPACE	(partly each)	IMAGE SPACE	DEPTH PRIORIT	Y ALGORITHMS		
		John Charles 1990 and 1990	\frown							
	edges edges			edges volumes			area sampling point sampling			
				a priori priority dynamicall computed						
	-	↓ I	•	•	•	priority	7	-		-
	APPEL 1967	GALIMBERTI, <u>et al</u> 1969	LOUTREL 1967	ROBERTS 1963	SCHUMACKER, <u>et al</u> 1969	NEWELL, et al	WARNOCK 1968	KATKINS 1970	ROMNEY, et al	BOUKNIGHT 1969
RESTRICTIONS	TP,NP	TP,NP	TP,NP	TP, CC, CF, NP	CF, NP, LS (TP)	Моле	(TR) None	None	TR,CF,NP	1909
COHERENCE	Promote visibility of a vertex to all edges at vertex	Promote visibility of a vertex to all edges at vertex	Promote visibility of a vertex to all edges at vertex		Frame coherence in depth No X coherence used	None used	Area coherence	Scanline X coherence	Scanline Depth Coherence	Scanline X Coherence
Matri what prop- erty (2) Method (3) Type (4) Result Structure (5) Number of new entries per frame, length of list (search) Number of searches, length of list	Back Edge Cull 1) Edges separating back-facing planes 2) Dot product with normals & topology 3) Cull 4) List of edges, Eg 5) 1, Et	2) Dot product with normals & topology 3) Cull	Back Edge Cull 1) Edges separating back-facing planes 2) Dot product with normals & topology 3) Cull 4) List of edges.E ₅ 5) 1, E _t		Intra-Cluster <u>Priority</u> 1) Faces - visibility 2) Dot product with normals 5) Exhaustive search 4) Ordered table 5) 0, (oif-line)	2 Sort 1) Faces, max 2 2) Comparison of max points 3) n logm 4) Ordered table 5) 1, F _T	Z Sort (Opt) 1) Faces, max Z 2) Comparison of max points 3) n log m 4) Ordered table 5) 1, F ₇	1) Edges, min Y 2) Comparison 3) Bucket 4) Table of Lists 5) 1, E _r	Y Sort 1) Folygons, Y endpoints 2) Comparison 3) 2 bucket 4) Table of lists 5) 1, Fr	Y Sort 1) Edges, Min Y 2) Comparison 3) Bucket 4) Table of lists 5) 1, E _y
	Contour Edge Cull 1) Edges separating front § back faces 2) Dot product with normals § topology 3) Cull 4) List, E 5) 1, E C	(Omitted)	(Omitted)	Clipping Cull 1) Intersect edge with visible volume 2) 5) Cull 6) E 5) 1, 5 5	Inter-Cluster Priority 1 Clusters 2) Dot product with separating planes 3) Prefix scan binary tree 4) ordered table 5) 1, C _t	Newell Special 1) Faces, pairwise visibility 2) Depth, bounding boxes, separation 3) Bubble, splitting 4) Ordered table 5) 1.F _T +split faces	Warnock Special 1) Faces with window 2) Depth, mini-max 1n X and Y, sum of angles 3) Radix 4 subdivi- 510n with overlap 4) Stacks of unordered tables 5) L _v , F _v factor 1	X Merge (1) Edges, X value (2) Comparison 3) Merge (ordred` 4) 2-way linked list 5) E _r , S _k	X Sort 1) Edges, X value 2] Comparison 3] 2 bucket 4] Table of lists 5] n, Sg	X Merge 1) Edges, X value 2) Comparison 3) Merge (ordered) 4) Linked list 5) E _r , 2S _k (edges)
	 2) Depth, Surroundedness 3) Exhaustive search 4) Quantitative visibility of vertex 	Initial Visibility 1) Ray to vertex against all faces 2) Depth, surroundedness 3) Exhaustive search 4) Quantitative visibility of vertex 5) fobjects, Fr	 Betweenness, surroundedness Exhaustive search Quantitative 	 Linear Programming Mini-max sort Answer 	Back-Face Cull I) Faces 2) Dot product with face normal 3) Cull 4) Smaller ordered table 5) 1, F _t	Y Sort 1) Face segment by Y range 2) Y intercept 3) Bucket 4) None 5) F + split faces, H ^r _f	Depth Search 1) Surrounder faces 2) 4-corner compare 3) Exhaustive 4) Answer/failure 5) L _y , F _r /factor 2	A left	X Priority Search 1) Edges, X value 2) Comparison 3) Priority search 4) Active segment list 5) n.m	X Sort 1) Edges, X value 2) Comparison 3) Bubble 4) 1-way linked list 5) N, 25g (edges)
	2) Penetration	Edge Intersection 1) Intersect one E with all E 2) Intersect in picture plane, depth 3) Cuil (unordered) 4) Intersection list 5) E _s , E _s - 1	Edge Intersection 1) Intersect one Es with all E 2) Intersect in picture plane, depth 3) Cull (unordered) 4) Intersection 115 5) E ₅ , E ₅ - 1		Y Cull 1) Faces by Y extent 2) Mini-max on X intercepts 3) Cull (unordered) 4) X intercepts of relevant segments 5) n, E ₅	X Merge 1) Segments, X intercept 2) Comparison 3) Ordered merge 4) Ordered list 5) s _r , S _v /2	needed	Span Cull 1) Segments, overlap with sample span 2) Double comparisor 3) Cull ordered list 4) Active list 5) n ⁵ , * f (>1), S,	 Search (unordered Visible segment n*2S_L,D_c 	<u>2 Search</u> 1) Segments, depth 2) Linear equations and comparison 3) Search of un- ordered active list 4) Visible segment 5) n*25 ₄ , D _c
	Sort Along Edge 1) Intersections on edge, ordering 2) Comparison 3) Bubble 4) Answer 5) E _s , X ₂ /E _s Omat if well hidden)	Sort Along Edge 1) Intersections on edge, ordering 2) 3) 4) Answer 5) E_5 , $X_{v}'E_5$ (must be done)	Sort Along Edge 1) Intersections on edge, ordering 2) 3) 4) Answer 5) E_5 , X_V/E_5 (Omit if well hidden		X Sort I) Segments 2) Counters 3) Hardware 4) Segments at thas X 5) nm, S _k			<u>Z Search</u> 1) Segments, Z 2) Depth by Logarithmic search 3) Search (unordered 4) Visible segment 5) n*S _V *f(>1), D _C	(Omitted if X priorities same as last time) D	
					Priority Search 1) Segments, priorit 2) Logic network 3) Logic network 4) ¥isible segment 5) nm, S _g		ACM Cor	l nput. Surv	 v. 6, 1 (Mai	l

Ray Casting



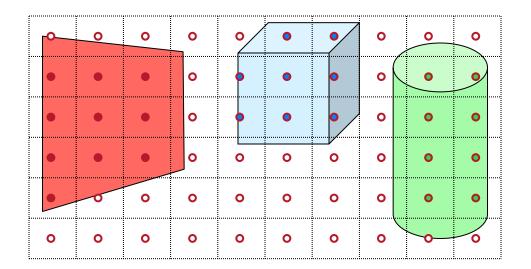
- For each sample ...
 - Construct ray from eye position through view plane
 - Find first surface intersected by ray through pixel
 - Compute color of sample based on surface radiance



Ray Casting

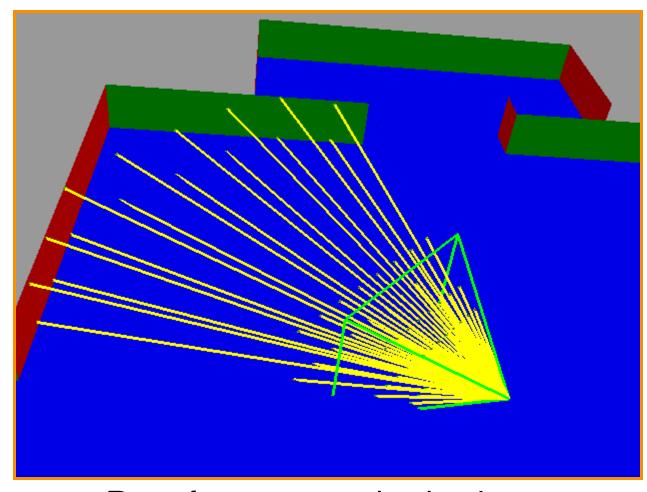


- For each sample ...
 - Construct ray from eye position through view plane
 - Find first surface intersected by ray through pixel
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Ray Casting Example





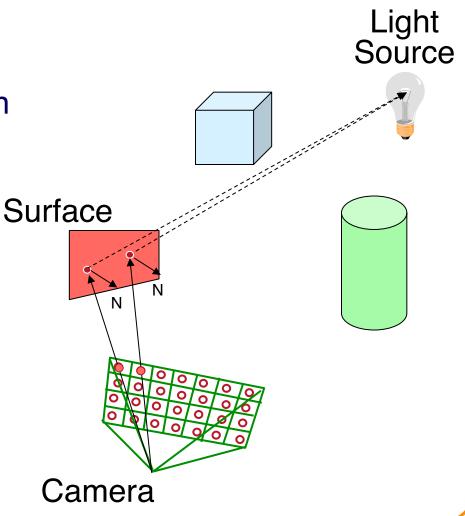
Rays from camera in simple scene

- What issues must be addressed by a 3D rendering system?
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 - etc.



Lighting Simulation

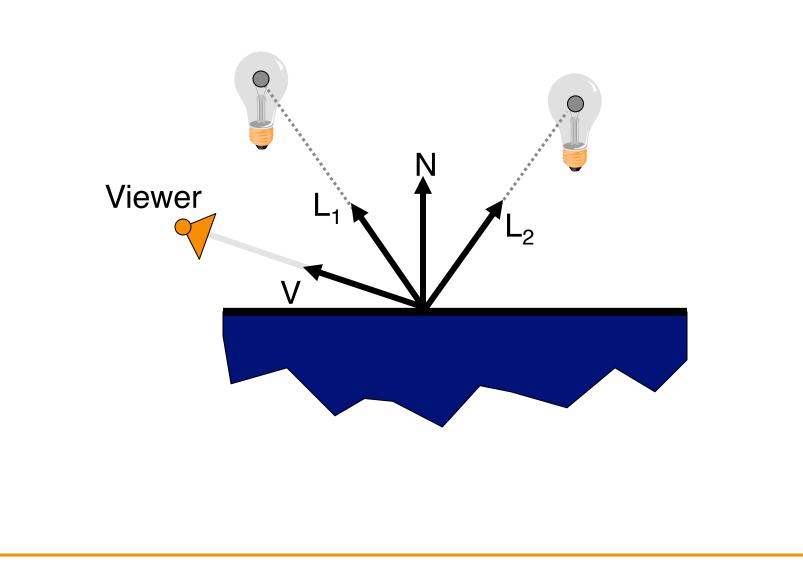
- Lighting parameters
 - Light source emission
 - Surface reflectance
 - Atmospheric attenuation
 - Camera response





Lighting Simulation



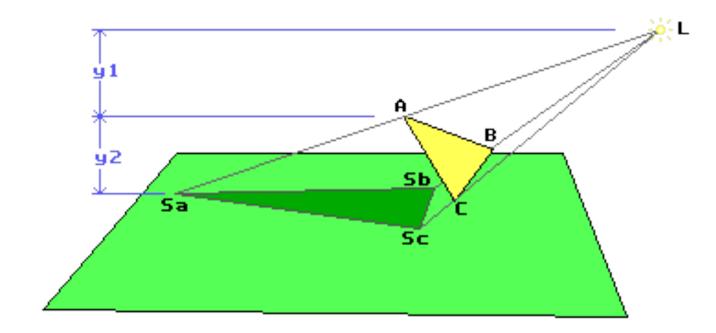


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Shadows



Occlusions from light sources



Shadows



Occlusions from light sources
 Soft shadows with area light source





Shadows



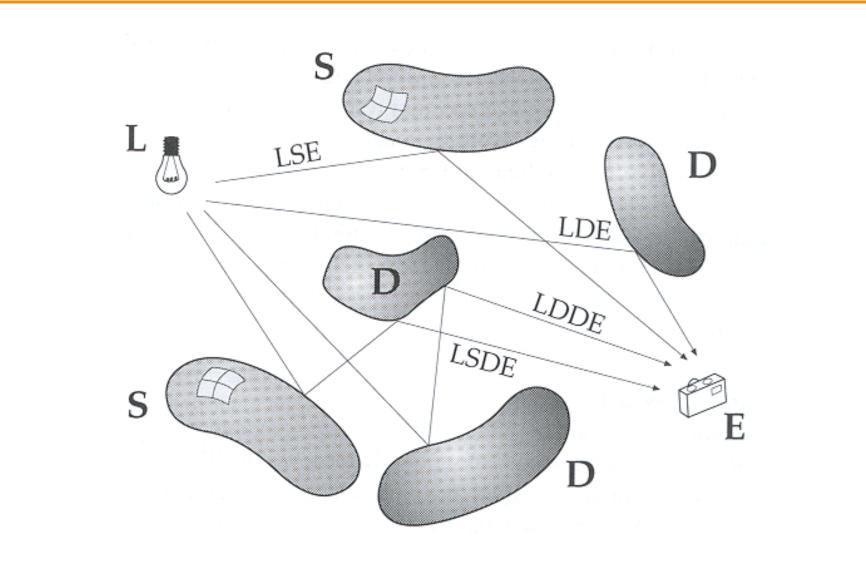


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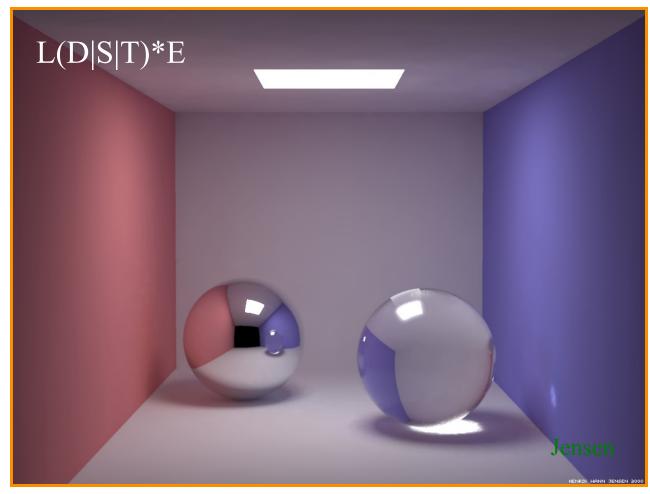
Indirect Illumination





Indirect Illumination





+ indirect diffuse illumination

Henrik Wann Jensen

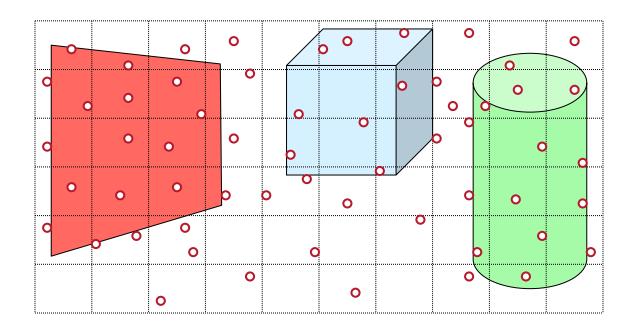
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Sampling



- Scene can be sampled with any ray
 - Rendering is a problem in sampling and reconstruction



Summary

- Topics for after spring break
 - Camera
 - Visible surface determinaton
 - Shadows
 - Reflectance
 - Indirect illumination
 - Sampling
 - etc.



Tricycle (James Percy, CS 426, Fall99)

