#### Lecture 6

# Application of Model Fitting: Image Alignment and Stitching

#### COS 429: Computer Vision



#### 03.10.17 Andras Ferencz

Figure credits: R. Szeliski, S. Lazebnik, H. Sawhney

#### Hough Example: Finding Straight Lines



#### Panoramic Mosaics



## Gigapixel Images



danielhartz.com

#### Look into the Past









# **Review: Feature Matching**



- 1. Find a set of distinctive keypoints
- 2. Define a region around each keypoint
- 3. Extract and normalize the region content
- 4. Compute a local descriptor from the normalized region
- 5. Match local descriptors

- Descriptor computation:
  - Divide patch into 4x4 sub-patches
  - Compute histogram of gradient orientations (8 angles) inside each sub-patch
  - Resulting descriptor: 4x4x8 = 128 dimensions



David G. Lowe. <u>"Distinctive image features from scale-invariant keypoints."</u> *IJCV* 60 (2), pp. 91-110, 2004.

#### Matching ambiguity



Locally, feature matches are ambiguous

=> need to fit a **model** to find globally consistent matches

#### Model Fitting & Optimization

- Design an appropriate **model** 
  - Enough degrees of freedom (DOFs) to allow good mapping
  - As few DOFs as possible to enable good fitting
- Design a **goodness of fit** measure between data and model
  - Fit based on application goals
  - Encode robustness to outliers and noise
- Design an **optimization** method to find parameters of model
  - Avoid local optima
  - Find best parameters quickly
  - Hint: RANSAC + IRLS

#### Goodness of Fit: Loss Function



Also know as: cost, objective function Negative of loss: reward, profit, utility, fitness function

#### 1D Starter Example: Find the Vertical Edge



#### 1D Starter Example: Find the Vertical Edge



[List of <x,y> coordinates]

dx = abs(conv2(im, [1 2 1]'\*[-1 0 1]/4, 'valid')); %dx filter dxt = dx>=33; %threshold at edge energy=33 [y,x]=find(dxt); % find x,y coordinate of thresholded points

## Squared Loss (L2)



Looking for a vertical line, so model is

$$\hat{z} = f(\Theta) = \Theta = x\hat{pos}$$

Let's start with L2 (Squared, regression) loss:

$$L(z_i; \hat{z}) = (z_i - \hat{z})^2$$

And find  $\Theta$  such that sum(L<sub>i</sub>) is minimum.

This is the mean!



#### Absolute Value Loss (L1)



Looking for a vertical line, so model is

$$\hat{z} = f(\Theta) = \Theta = x\hat{pos}$$

Now try L1 (Absolute Value) loss:

$$L(z_i; \hat{z}) = |z_i - \hat{z}|$$

And find  $\Theta$  such that sum(L<sub>i</sub>) is minimum.

This is the median!



#### Histogram



Looking for a vertical line, so model

$$\hat{z} = f(\Theta) = \Theta = x\hat{pos}$$

How about just histogram and find the most popular bin. You can think of this as an impulse Loss:

$$L(x; \hat{x}) = (|x_i - \hat{x}| > \gamma)$$

This is the mode!

Questions: what happens as you change the bin size? What if you blur the bins of the Histogram?



#### More Robust Distance Loss Functions



#### More Robust Distance Loss Functions



17 : COS429 : 03.10.17 : Andras Ferencz

## Alignment as Fitting

image

Previously: fitting a model to features in one

Find model *M* that minimizes

 $\sum L(x_i;M)$ 

 Alignment: fitting a model to a transformation between pairs of features (matches) in two images



M

Find transformation T that minimizes

$$\sum_{i} \mathrm{L}(T(x_i); x_i')$$

- Find keypoints; compute SIFT descriptors
- Generate candidate keypoint matches
- Use RANSAC to select a subset of matches
- Fit to find best image transformation
- Warp images according to transformation
- Blend images in overlapping regions

#### Feature-Based Alignment

- Find keypoints; compute SIFT descriptors
- Generate candidate keypoint matches
- Use RANSAC to select a subset of matches
- Fit to find best image transformation
- Warp images according to transformation
- Blend images in overlapping regions

#### Review: Feature Detection and Description



#### Feature-Based Alignment

- Find keypoints; compute SIFT descriptors
- Generate candidate keypoint matches
- Use RANSAC to select a subset of matches
- Fit to find best image transformation
- Warp images according to transformation
- Blend images in overlapping regions

 For a given keypoint in image A, how to find candidate match in image B?



 For each SIFT descriptor in image A, find closest (according to Euclidean distance) in image B

 $best\_match(x) = \arg\min_{x_{i'}} ||x - x_i'||^2$ 

## Problem: Ambiguous Correspondences





## Candidate Matches

- For each SIFT descriptor in image A, find closest (according to Euclidean distance) in image B  $best_{match}(x) = arg \min_{x_i'} ||x - x_i'||^2$
- Refinement: mutual best match
  - -x' is most similar to x and x is most similar to x'

## Candidate Matches

- For each SIFT descriptor in image A, find closest (according to Euclidean distance) in image B  $best_{match}(x) = arg \min_{x_i'} ||x - x_i'||^2$
- Refinement: mutual best match
- Refinement: best match is much better than second-best
  - Ratio of second-closest to closest is high for non-distinctive features
  - Threshold ratio of e.g. 0.8



[Lowe]

## Feature-Based Alignment

- Find keypoints; compute SIFT descriptors
- Generate candidate keypoint matches
- Use RANSAC to select a subset of matches
- Fit to find best image transformation
- Warp images according to transformation
- Blend images in overlapping regions

#### Review: RANSAC

- Set of candidate matches contains many outliers
- RANSAC loop:
  - Randomly select a minimal set of matches
  - Compute transformation from seed group
  - Find inliers to this transformation
  - Keep the transformation with the largest number of inliers
- At end, re-estimate best transform using all inliers









## Feature-Based Alignment

- Find keypoints; compute SIFT descriptors
- Generate candidate keypoint matches
- Use RANSAC to select a subset of matches
- Fit to find best image transformation
- Warp images according to transformation
- Blend images in overlapping regions

# 2D Transformation Models

- Translation only
- Rigid body (translate+rotate)
- Similarity (translate+rotate+scale)
- Affine
- Homography (projective)







## 2D Transformation Models

<ul> <li>Translation</li> </ul>	$ \begin{aligned} x' &= x + t_x \\ y' &= y + t_y \end{aligned} $	2 unknowns	1 point
<ul> <li>Rigid body</li> </ul>	$x' = x \cos \theta - y \sin \theta + t_x$ $y' = x \sin \theta + y \cos \theta + t_y$	3 unknowns "1.	5" points
<ul> <li>Similarity</li> </ul>	$x' = Sx \cos \theta - Sy \sin \theta + t_x$ $y' = Sx \sin \theta + Sy \cos \theta + t_y$	4 unknowns	2 points
<ul> <li>Affine</li> </ul>	$x' = ax + by + t_x$ $y' = cx + dy + t_y$	6 unknowns	3 points
<ul> <li>Homography</li> </ul>	$x' = \frac{ax + by + c}{gx + hy + i}$ $y' = \frac{dx + ey + f}{gx + hy + i}$	<mark>8</mark> unknowns	4 points
	0		

## Model: Affine

- Simple fitting procedure (linear least squares)
- Approximates viewpoint changes for roughly planar objects and roughly orthographic cameras
- Initialize fitting for more complex models



### Model: Affine

$$\begin{aligned} x' &= ax + by + t_{x} \\ y' &= cx + dy + t_{y} \end{aligned}$$
$$\begin{bmatrix} x_{1} & y_{1} & 0 & 0 & 1 & 0 \\ 0 & 0 & x_{1} & y_{1} & 0 & 1 \\ x_{2} & y_{2} & 0 & 0 & 1 & 0 \\ 0 & 0 & x_{2} & y_{2} & 0 & 1 \\ \vdots & \vdots & \vdots & \vdots & \vdots & \vdots & \vdots \end{bmatrix} \begin{bmatrix} a \\ b \\ c \\ d \\ t_{x} \\ t_{y} \end{bmatrix} = \begin{bmatrix} x_{1}' \\ y_{1}' \\ x_{2}' \\ y_{2}' \\ \vdots \end{bmatrix}$$

- Linear system with six unknowns
- Each match gives us two linearly independent equations: need at least three to solve for parameters
- Overconstrained if more than 3 points Ax = b $x = (A^T A)^{-1} A^T b$

# Model: Homography

Projective transformation:
 takes any quad to any other quad

 Transformation between two views of a planar surface





# Model: Homography

Projective transformation:
 takes any quad to any other quad

 Transformation between images from two cameras that share the same center



## Application: Panorama Stitching



Source: Hartley & Zisserma

## Model: Homography

$$x' = \frac{ax + by + c}{gx + hy + i}$$
$$y' = \frac{dx + ey + f}{gx + hy + i}$$

$$gxx' + hyx' + ix' = ax + by + c$$
  
 $gxy' + hyy' + iy' = dx + ey + f$ 

## Model: Homography

- Under-constrained! For Ax = 0, x = 0 is a solution!
- Add constraint ||x||=1
- Least Squares Solution (left as an exercise for the student :-) ): x is the eigenvector corresponding to smallest eigenvalue of A<sup>T</sup>A

#### RANSAC for Homography

- Repeat N times:
  - Pick 4 best\_match pairs
  - Solve Homography
  - For all other keypoints, pick matches that agree with model
    - What is the Loss? (Loss should be based on combination of positional proximity and appearance similarity)
  - Record Model and Loss
- Select Model with minimal Loss
  - Refit to good matching pairs (some iterative algorithm, see IRLS)

## Feature-Based Alignment

- Find keypoints; compute SIFT descriptors
- Generate candidate keypoint matches
- Use RANSAC to select a subset of matches
- Fit to find best image transformation
- Warp images according to transformation
- Blend images in overlapping regions

## Image Warping

- Image warping: change *domain* of image g(x) = f(h(x))





## Image Warping

• Image filtering: change range of image g(x) = h(f(x))







• Image warping: change *domain* of image g(x) = f(h(x))









## Parametric (Global) Warping

• Examples of parametric warps:



translati



rotation



affine



perspecti ve



aspect



cylindrical

## Image Warping

 Given a coordinate transform x' = h(x) and a source image f(x), how do we compute a transformed image g(x') = f(h(x))?



## Forward Warping

- Send each pixel f(x) to its corresponding location x' = h(x) in g(x')
  - What if pixel lands "between" two pixels?



## Forward Warping

- Send each pixel f(x) to its corresponding location x' = h(x) in g(x')
  - What if pixel lands "between" two pixels?
  - Answer: add "contribution" to several pixels, normalize later (*splatting*)



## Inverse Warping

- Get each pixel g(x') from its corresponding location x' = h(x) in f(x)
  - What if pixel comes from "between" two pixels?



## Inverse Warping

- Get each pixel g(x') from its corresponding location x' = h(x) in f(x)
  - What if pixel comes from "between" two pixels?
    - Answer: *resample* color value from *interpolated* (*prefiltered*) source image



# Interpolation

- Possible interpolation filters:
  - nearest neighbor
  - bilinear
  - bicubic (interpolating)
  - sinc / FIR
- See COS 426 for details on how to avoid "jaggies"



## Feature-Based Alignment

- Find keypoints; compute SIFT descriptors
- Generate candidate keypoint matches
- Use RANSAC to select a subset of matches
- Fit to find best image transformation
- Warp images according to transformation
- Blend images in overlapping regions



- Blend over too small a region: seams
- Blend over too large a region: ghosting

## Multiresolution Blending

- Different blending regions for different levels in a pyramid [Burt & Adelson]
  - Blend low frequencies over large regions (minimize seams due to brightness variations)
  - Blend high frequencies over small regions (minimize ghosting)

## Pyramid Creation

- "Gaussian" Pyramid
- "Laplacian" Pyramid
  - Created from Gaussian pyramid by subtraction  $L_i = G_i - expand(G_{i+1})$





#### Octaves in the Spatial Domain

#### Lowpass Images



#### **Bandpass Images**

Richard Szeliski

## Pyramid Blending



Richard Szeliski

## Minimum-Cost Cuts

 Instead of blending high frequencies along a straight line, blend along line of minimum differences in image intensities



#### Minimum-Cost Cuts



Moving object, simple blending => blur

[Davis 98]

#### Minimum-Cost Cuts



#### Minimum-cost cut 📰 no blur

[Davis 98]

## Poisson Image Blending

 Follow gradients of source subject to boundary conditions imposed by dest



 $\begin{cases} \nabla^2 f = \nabla \cdot \mathbf{v} \\ f |_{\partial \Omega} = f^* |_{\partial \Omega} \end{cases}$ 

## Poisson Image Blending



sources

destinations

cloning

seamless cloning

## Poisson Image Blending



source/destination

cloning

seamless cloning

## Recap: Feature-Based Alignment

- Find keypoints; compute SIFT descriptors
- Generate candidate keypoint matches
- Use RANSAC to select a subset of matches
- Fit to find best image transformation
- Warp images according to transformation
- Blend images in overlapping regions
  - YouTube: search for "Interactive Digital Photomontage"

## Real-World Panoramic Stitching

- How to handle more than 2 frames?
  - Align each frame to the previous: simple, but can lead to drift in alignment
  - Optimize for all transformations at once: "bundle adjustment"

## Real-World Panoramic Stitching

- How to handle extremely wide total field of view?
  - Project onto cylinder allows 360° viewing





